

# PETER G. de KRASSEL

Peter G. de Krassel is a lawyer, strategic planner, and author of the Custom Maid for New World Disorder series of books and blogs. [www.custommaidbooks.com](http://www.custommaidbooks.com). He started his university studies at City College of New York in 1965, where he worked as a photographer and caption editor. As a photographer he covered the Civil Rights and anti-Vietnam War protests; and violent demonstrations at the 1968 Democratic Convention in Chicago where he started his legal studies.

In 1968 he received his B.Sc. in political science – with honors -- in comparative governments of the Middle East and Sino-Soviet Communism, from California State University, Northridge; and received his Juris Doctor -- with honors -- in 1971 from the University of California, College of the Law, San Francisco (formerly UC Hastings).

He practiced law specializing in real estate, banking and international transactions and has an extensive background of experience and expertise in professional representation of American and Chinese corporate business interests in their efforts to bridge the gap between Eastern and Western Cultures.

He was the founder of Mercantile National Bank in 1980, at the time, the largest initially capitalized U.S. bank. He became involved with American partisan politics and fund-raising on a national and local level. He was a member of the Executive Finance Council of the Democratic National Committee (1973-77); member of Jimmy Carter for President Steering Committee (1976); and founding member of Democrats for Reagan (1979-80). On a local level he was an active adviser to numerous California state-wide and local races. He served on the California State Motion Picture Council and the California Secretary of State's China Trade Commission.

His business and political clients first brought him to Hong Kong in 1983 with a trade mission headed by California Secretary of State March Fong Eu.

In 1986, de Krassel brought Jan & Dean, the first American rock band to perform in Shanghai's Worker's Stadium, and other stadiums across China; and introduced American television programs, becoming the leading distributor of foreign television and radio programs in China. In 1995, he formed CAL-Bozell, the first foreign advertising firm in China.

He has been a resident of Hong Kong, Manila and Shanghai since 1988.

de Krassel has been an environmental activist since May 9, 1979 when he rode his horse from his home in Pacific Palisades to his law office in Beverly Hills to protest the Arab oil embargo, with follow up rides in Los Angeles protesting the high price of gasoline and excessive greed of oil companies; and written numerous blogs warning of the dangers of Climate Breakdown and Change

In 2006, with his partner Dr. Pauline Taylor, he co-founded Pets Central, a network of veterinary hospitals, and Pets Central Veterinary Academy.

de Krassel has published six Custom Maid for New World Disorder books and hundreds of blogs, the book covers, and several blog illustrations are on display on the Van Es Wall. His seventh book, Custom Maid Housing for New World Disorder, will be published July 17, and released at the **Hong Kong Book Fair July 19-25, 2023, and available at Booth 1A-D30.**



# MARK CAPAROSA

Mark is a creative artist with diverse talents. He's an Illustrator, Fine Artist, Photographer, Photo Retoucher and Portrait Artist. He attended Rhode Island School of Design majoring in Illustration, then transferred to Carnegie Mellon University and received his BFA in Painting. Mark moved to New York City in the early 80's to pursue a career as a freelance illustrator, and began contributing watercolor Illustrations to Marvel, People Magazine, Sony Music and McGraw Hill. By the early 90's, Mark made the timely transition to the digital world, finding work with New York's top Ad Agencies. Ads that he's retouched have won Clio, Addy and POPAI awards.

Mark's Fine Art career started in the early 80's when two of his paintings were exhibited at the Scaife Museum in the Associated Artists of Pittsburgh show. His works were also exhibited at the Pittsburgh Watercolor Society. Once in New York City, his commercial art demands became a priority, but he began exhibiting his fine art again in 2018 at international shows at Limner Gallery Neoteric Abstract and the Gallery 25 N show Dreams. Mark is now focusing on Illustration and Fine Art. You can see his abstract print projects, as well as his illustrations, at [www.markcaparosa.us](http://www.markcaparosa.us)

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